

FREN 3040 – France Today Syllabus

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Office hours: Monday 2-3 pm, Thursday 1-2 pm and by appointment

Class meets twice a week TTh from 2 to 3:20 pm in Lang 210.

Course description

This course will present a general overview of contemporary French culture through a survey of the following topics: short survey of French history, politics and institutions, women, religion, workforce, social issues, cultural practices, as well as various artistic domains such as literature, cinema, painting, dance, music, etc..

Course objectives and core curriculum outcomes

This course satisfies the University Core Curriculum for the **Language, Philosophy and Culture** component area. It will help students to develop:

- Critical Thinking Skills, to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills, to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Personal Responsibility, to include the ability to connect choices, actions and consequences to ethical decision-making; and
- Social Responsibility, to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Upon successful completion of this course students should be able to:

- Communicate orally and in writing at a more advanced level in French
- Understand French through a variety of support: audio, video, texts, etc.
- Have a better appreciation for French culture and understand different aspects of the French cultural landscape and heritage.

Required materials

Civilisation Progressive du Français: avec 400 activités – Niveau avancé by Jacques Pécheur, Paris, Clé international, 2010 – ISBN : 978-2-09-035365-5. Students are expected to have their book by the second week of class at the latest and must bring it to every class.

CANVAS will be used to post Web links, additional required readings, and assignments:

<https://unt.instructure.com>

Grading distribution and scale

Percentage	Letter Grade
90 – 100 %	A
80 – 89.9 %	B
70 – 79.9 %	C
60 – 69.9 %	D
0 – 59.9 %	F

Attendance, participation and preparation	10%
Classwork: reports, presentations, class discussions, quizzes, etc.	30%
Individual project	15%
Exams (3)	45%

Attendance

Class attendance is mandatory. Students missing class--or part(s) of class, i.e. repeatedly (more than 3 times) arriving late/leaving earlier--will be penalized. Specifically, students will be allowed two (2) unexcused absences during the semester. After they have used these two “free passes”, **students will receive a grade of zero whenever they are absent. Students will be automatically dropped from the class with a grade of WF after eight (8) unexcused absences.**

Authorized absences as listed in the UNT policies will be excused and will not affect students grade as long as students contact the instructor with appropriate documentation immediately upon their return and complete any missed/make-up assignments. A list of authorized absences can be found here:

http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf

Participation & Preparation

Every week, students will be graded on the following:

- **active participation:** student volunteers to answer questions, provides answers to exercises, leads class discussions on assigned readings, facilitates group discussion, keeps group on task, etc.
- **preparation:** student reads the material before coming to class and completes the homework assignments on a regular basis.
- **cooperative behavior:** student pays attention, displays positivity, leads, supports and mediates during group/pair activities.

The rubric below will be used:

Uses only French when possible; always volunteers to participate; always comes to class prepared; and exhibits excellent, cooperative behavior	5 pts.
Uses French often; often volunteers to participate; usually prepared for class; and exhibits good, cooperative behavior;	4 pts.
Uses French but average participation; adequate preparation; generally exhibits good, cooperative behavior	3 pts.
Frequent use of English; participate mostly if prompted; and/or unproductive behavior (even with adequate preparation)	2 pts.
Present in class, more English than French, minimal participation; and/or uncooperative and/or unprepared	1 pt.
Present in class, yet does not participate, and/or exhibits disruptive or negative behavior. Absent from class.	0 pt.

Classwork

Students will be required to accomplish various tasks and complete different assignments throughout the semester including: summarize, report (orally or in writing), present and lead class discussions on assigned materials, answer questionnaires, etc. Therefore, classwork grade will also be based on homework completion and preparation.

Individual project

Students will report on a specific project reflecting their understanding of a specific aspect of French culture (as approved by the instructor first). Students are expected to submit a two-page double-spaced report and create a poster board that will be used for in-class presentation.

Exams

There will be three exams covering a set amount of chapters/material each throughout the semester.

Succeed at UNT

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. As a faculty member, I am committed to helping you be successful as a student. Make sure you attend each and every class. If you experience difficulties, please come and see me in my office, I am here to help you find the support you need. To learn more about campus resources and information on how you can achieve success, go to <http://succeed.unt.edu>.

Make-up Exams

Make-up exams will only be admitted for serious cases and emergencies, and only if students can provide documentation in writing.

Incompletes

For information about incomplete grades, please visit the following webpage:

<http://registrar.unt.edu/grades/incompletes>

Use of Electronics in class

Cell phones and other electronic devices may **not** be used during class time (unless otherwise instructed) and any type of examination. Failure to switch off and stow away electronic devices will result in loss of participation points.

Students requiring special accommodation

“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).”

Acceptable Student Behavior

“Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu”

Sexual discrimination, harassment, & assault

“UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.”

Academic misconduct

In accordance with university policy 18.1.16, the Department of World Languages, Literatures and Cultures fully supports and enforces all policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.). For detailed descriptions and information covered by this policy please go to:

http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf.

It is YOUR responsibility to understand what cheating, plagiarism and fabrication entails and to contact your instructor if you have questions about what constitutes academic misconducts. Please be certain that all the work you submit in this course is **your own**. Use of online translators is prohibited and considered cheating. Seeking external help for any graded assignments is cheating. Copying whole or parts of any external resources (textbooks, books, websites or another students' work) without proper citation is plagiarism.

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available later in the semester and you will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Important dates and withdrawal/drop information

<https://registrar.unt.edu/registration/fall-registration-guide>

Weekly schedule

Week	Topics and Exams	Special Projects (check Canvas for daily homework)
Week 1 16/1 18/1	Introduction au cours et présentations Histoire : pp. 8-14	<i>Get the book !</i>
Week 2 23/1 25/1	Vie politique et institutions: pp. 28-35 L'Europe : pp. 36-39	<i>pp. 16-19</i>
Week 3 30/1 1/2	Le modèle républicain: pp. 40-43 La place des femmes : pp. 48-51	
Week 4 6/2 8/2	Les partis politiques: pp. 56-59 Les syndicats et les conflits sociaux : pp. 60-63	<i>pp. 52-55 (les étrangers en France)</i>
Week 5 13/2 15/2	Société: pp. 70-77 (+ p.68) Examen 1 (15/2)	<i>pp. 64-67 (les religions)</i>
Week 6 20/2 22/2	Education (à imprimer sur Canvas) Signes, symboles et mythes (à imprimer sur Canvas + livre p. 27)	<i>Textes à lire sur Canvas Texte à analyser (sur Canvas)</i>

Week 7 27/2 1/3	Les pratiques culturelles: pp. 94-97 La diversité culturelle : pp. 102-105	<i>Image à analyser pp. 48-49</i>
Week 8 6/3 8/3	Stéréotypes (à imprimer sur Canvas)	<i>pp. 90-93 (les lieux de la culture)</i> <i>Images à analyser (sur Canvas)</i>
13/3 15/3	<i>Spring break</i>	
Week 9 20/3 22/3	La France et les Etats-Unis (à imprimer sur Canvas)	<i>Préparer pour un débat (Activité de synthèse p. 268)</i>
Week 10 27/3 29/3	Les courants intellectuels (pp. 160-123) Examen 2 (29/3)	
Week 11 3/4 5/4	La littérature (pp. 124-151 + 162-165) La bande dessinée : pp. 152-155	<i>La littérature (cf. Canvas)</i>
Week 12 10/4 12/4	La littérature francophone: pp. 156-161 Les arts (pp. 166-209)	<i>Travail en groupe (Canvas)</i>
Week 13 17/4 19/4	Les arts (pp. 166-209) La chanson : pp. 210-221	<i>Travail en groupe (Canvas)</i>
Week 14 24/4 26/4	Research Study (TBA) Projet Individuel (26/4)	<i>Individual Project (présentation en classe et projet à rendre le 26/4)</i>
Week 15 5/1 5/3	La langue française (à imprimer sur Canvas) L'identité linguistique	<i>Video (Canvas)</i>
Finals week 10/5	Examen 3 Jeudi 10 mai de 13h30 à 15h30	